

FF Zoom Line

The FF Zoom Line is compatible with a full frame image circle, and the optical performance is ready for high resolution shooting such as 6K-8K. It provides a rare option for cinematographers since very few lenses can cater to the requirements of the latest digital cinema camera's image sensor, which is larger than Super 35, and expand the range of compatible cameras. This is the cinema zoom offering the highest image quality and compact design.

*The FF Zoom Line is not available in PL mount.

High Speed Zoom Line

The High Speed Zoom Line offers the constant aperture of T2 throughout the zoom range, and the optical performance is ready for high resolution shooting such as 6K-8K. Furthermore, while offering the highest image quality in its class, the High Speed Zoom Line has a compact construction and offers amazing value.



| Model Name | | SIGMA 24-35mm T2.2 FF | | SIGMA 18-35mm T2.0 | | SIGMA 50-100mm T2.0 | | |
|--|---------------------------------------|------------------------------|--------|--|--------|-------------------------|--------|--|
| Product Line | | FF Zoom Line | | High Speed Zoom Line | | | | |
| Edition Number | | 017 | | 016 | | 016 | | |
| Lens Mount | | Canon EF Mount, Sony E-Mount | | PL Mount(i/Technology incompatible), Canon EF Mount, Sony E-Mount | | | | |
| Focal Length | | 24-35 mm | | 18-35 mm | | 50-100 mm | | |
| Aperture | | T2.2 - T16 | | T2.0 - T16 | | | | |
| Number of Diaphragm Blades | | 9 (Rounded diaphragm) | | | | | | |
| Close Focus * 1 | | 0.28 m / 11" | | 0.28 m / 11" | | 0.95 m / 3'2 | | |
| Magnification Ratio | | 1:4.4 | | 1:4.3 | | 1:6.7 | | |
| Image Circle | | FF ϕ 43.3 mm | | S35 Digital ϕ 28.4 mm | | | | |
| Front Diameter | | 95 mm / 3.7" | | | | | | |
| Filter Size | | M 82 x 0.75 mm | | M 82 x 0.75 mm | | M 82 x 0.75 mm | | |
| Length * 2 | PL Mount (i/Technology incompatible) | - | | 121.5 mm / 4.8" | | 167.2 mm / 6.6" | | |
| | Canon EF Mount | 122.7 mm / 4.9" | | 129.5 mm / 5.1" | | 175.2 mm / 6.9" | | |
| | Sony E-Mount | 148.7 mm / 5.9" | | 155.5 mm / 6.2" | | 201.2 mm / 8" | | |
| Weight * 3 | PL Mount (i/Technology incompatible) | - | | 1.4 kg / 3.1 lb | | 1.9 kg / 4.1 lb | | |
| | Canon EF Mount | 1.5 kg / 3.2 lb | | 1.5 kg / 3.3 lb | | 1.9 kg / 4.2 lb | | |
| | Sony E-Mount | 1.6 kg / 3.4 lb | | 1.6 kg / 3.4 lb | | 2 kg / 4.3 lb | | |
| Angle of view | FF *4 | 73.7-54.4° | | - | | - | | |
| | S35 *5 | 54.3-38.7° | | 68.7-38.7° | | 27.6-14° | | |
| | APS-C *6 | 52.6-37.4° | | 66.7-37.4° | | 26.7-13.5° | | |
| LENS SUPPORT FOOT | | LENS SUPPORT FOOT SF-21 | | LENS SUPPORT FOOT SF-21 | | LENS SUPPORT FOOT SF-41 | | |
| Product Barcode (Please add 0085126 prefix in front) | PL Mount (i/Technology incompatible) | feet | - | | 210687 | | 693688 | |
| | | meter | - | | 933791 | | 933685 | |
| | Canon EF Mount | feet | 588663 | | 210663 | | 693664 | |
| | | meter | 934170 | | 933548 | | 933623 | |
| | Sony E-Mount | feet | 588670 | | 210670 | | 693671 | |
| | | meter | 934200 | | 933579 | | 933654 | |

* 1 Close focus distance is measured from the image plane

* 2 Front to mount flange

* 3 Without lens support foot

* 4 Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36mm x 24mm / 1.42" x 0.94")

* 5 Horizontal angle of view for a super 35 digital cinema camera aperture (aspect ratio 1:1.8, dimensions 24.6mm x 13.8mm / 0.97" x 0.54")

* 6 Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.5, dimensions 23.7mm x 15.7mm / 0.93" x 0.62")

FF High Speed Prime Line

The lineup ranges from 14mm to 135mm, and covers T1.5 to T2. The lenses are compatible with full frame, and while being more compact, they can offer superior resolution than other high-end prime sets do. With the eleven prime lenses from FF High Speed Prime Line, there is no need to change the lighting to shoot a variety of cuts, and it is possible to meet the demands that professional movie creation requires.



| Model Name | | SIGMA 14mm T2 FF | SIGMA 20mm T1.5 FF | SIGMA 24mm T1.5 FF | SIGMA 28mm T1.5 FF | SIGMA 35mm T1.5 FF | SIGMA 40mm T1.5 FF | SIGMA 50mm T1.5 FF | SIGMA 65mm T1.5 FF | SIGMA 85mm T1.5 FF | SIGMA 105mm T1.5 FF | SIGMA 135mm T2 FF | |
|---|---|--|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|--------|
| Product Line | | FF High Speed Prime Line | | | | | | | | | | | |
| Edition Number | | 017 | 017 | 017 | 019 | 017 | 018 | 017 | 023 | 017 | 018 | 017 | |
| Lens Mount | | PL Mount(/i Technology compatible), Canon EF Mount, Sony E-Mount | | | | | | | | | | | |
| Focal Length | | 14 mm | 20 mm | 24 mm | 28 mm | 35 mm | 40 mm | 50 mm | 65 mm | 85 mm | 105 mm | 135 mm | |
| Aperture | | T2.0 - T16 | T1.5 - T16 | | | | | | | | | T2.0 - T16 | |
| Number of Diaphragm Blades | | 9 (Rounded diaphragm) | | | | | | | | | | | |
| Close Focus * 1 | | 0.27 m / 11" | 0.28 m / 11" | 0.25 m / 11" | 0.28 m / 1' | 0.3 m / 1' | 0.4 m / 1'4 | 0.4 m / 1'4 | 0.65 m / 2'2 | 0.85 m / 2'10 | 1 m / 3'4 | 0.88 m / 2'11 | |
| Magnification Ratio | | 1:9.8 | 1:7.1 | 1:5.3 | 1:5.4 | 1:5.2 | 1:6.5 | 1:5.6 | 1:7.9 | 1:8.5 | 1:8.3 | 1:5 | |
| Image Circle | | FF ϕ 43.3 mm | | | | | | | | | | | |
| Front Diameter | | 95 mm / 3.7" | | | | | | | | | | | |
| Filter Size | | - | - | M 82 x 0.75 mm | M 82 x 0.75 mm | M 82 x 0.75 mm | M 82 x 0.75 mm | M 82 x 0.75 mm | M 86 x 1.0 mm | M 86 x 1.0 mm | - | M82 x 0.75 mm | |
| Length * 2 | PL Mount (/i Technology compatible) | 111.5 mm / 4.4" | 110 mm / 4.4" | 87 mm / 3.5" | 99.7 mm / 4" | 87 mm / 3.5" | 123 mm / 4.9" | 94 mm / 3.8" | 120.6 mm / 4.8" | 118.9 mm / 4.7" | 126.2 mm / 5" | 106.9 mm / 4.3" | |
| | Canon EF Mount | 119.5 mm / 4.8" | 118 mm / 4.7" | 95 mm / 3.8" | 107.7 mm / 4.3" | 95 mm / 3.8" | 131 mm / 5.2" | 102 mm / 4.1" | 128.6 mm / 5.1" | 126.9 mm / 5" | 134.2mm / 5.3" | 114.9 mm / 4.6" | |
| | Sony E-Mount | 145.5 mm / 5.8" | 144 mm / 5.7" | 121 mm / 4.8" | 137.7 mm / 5.5" | 121 mm / 4.8" | 157 mm / 6.2" | 128 mm / 5.1" | 154.6 mm / 6.1" | 152.9 mm / 6.1" | 160.2mm / 6.4" | 140.9 mm / 5.6" | |
| Weight * 3 | PL Mount (/i Technology compatible) | 1.4 kg / 3 lb | 1.3 kg / 2.7 lb | 1.1 kg / 2.3 lb | 1.3 kg / 2.8 lb | 1.1 kg / 2.3 lb | 1.5 kg / 3.3 lb | 1.2 kg / 2.7 lb | 1.5 kg / 3.3 lb | 1.4 kg / 3 lb | 1.7 kg / 3.8 lb | 1.5 kg / 3.2 lb | |
| | Canon EF Mount | 1.5 kg / 3.2 lb | 1.4 kg / 3 lb | 1.2 kg / 2.5 lb | 1.3 kg / 2.9 lb | 1.2 kg / 2.5 lb | 1.6 kg / 3.4 lb | 1.3 kg / 2.9 lb | 1.6 kg / 3.5 lb | 1.5 kg / 3.2 lb | 1.8 kg / 4 lb | 1.6 kg / 3.4 lb | |
| | Sony E-Mount | 1.5 kg / 3.3 lb | 1.4 kg / 3.1 lb | 1.2 kg / 2.6 lb | 1.4 kg / 3 lb | 1.2 kg / 2.7 lb | 1.6 kg / 3.6 lb | 1.4 kg / 3 lb | 1.7 kg / 3.6 lb | 1.5 kg / 3.3 lb | 1.9 kg / 4.1 lb | 1.6 kg / 3.5 lb | |
| Angle of view | FF *4 | 104.3° | 84° | 73.7° | 65.5° | 54.4° | 48.5° | 39.6° | 31° | 23.9° | 19.5° | 15.2° | |
| | S35 *5 | 82.6° | 63.2° | 54.3° | 47.4° | 38.7° | 34.2° | 27.6° | 21.4° | 16.5° | 13.4° | 10.4° | |
| | APS-C *6 | 80.5° | 61.3° | 52.6° | 45.9° | 37.4° | 33° | 26.7° | 20.7° | 15.9° | 12.9° | 10° | |
| LENS SUPPORT FOOT | | LENS SUPPORT FOOT SF-41 | LENS SUPPORT FOOT SF-11 | LENS SUPPORT FOOT SF-11 | LENS SUPPORT FOOT SF-11 | LENS SUPPORT FOOT SF-11 | LENS SUPPORT FOOT SF-31 | LENS SUPPORT FOOT SF-11 | LENS SUPPORT FOOT SF-31 | LENS SUPPORT FOOT SF-31 | LENS SUPPORT FOOT SF-51 | LENS SUPPORT FOOT SF-31 | |
| Product Barcode (Please add 0085126 prefix in front) | PL Mount (/i Technology compatible) | feet | 937799 | 937836 | 937874 | 937911 | 937959 | 937997 | 938031 | 352745 | 938079 | 938116 | 938154 |
| | | meter | 937805 | 937843 | 937881 | 937928 | 937966 | 938000 | 938048 | 940157 | 938086 | 938123 | 938161 |
| | Canon EF Mount | feet | 450663 | 412661 | 401665 | 441661 | 340667 | 332662 | 311667 | 352677 | 321666 | 259662 | 240660 |
| | | meter | 934323 | 934088 | 933999 | 937096 | 933906 | 937003 | 933715 | 940140 | 933814 | 936914 | 934415 |
| | Sony E-Mount | feet | 450670 | 412678 | 401672 | 441678 | 340674 | 332679 | 311674 | 352660 | 321673 | 259679 | 240677 |
| | | meter | 934354 | 934118 | 934026 | 937102 | 933937 | 937010 | 933746 | 940133 | 933845 | 936921 | 934446 |

* 1 Close focus distance is measured from the image plane

* 2 Front to mount flange

* 3 Without lens support foot

* 4 Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36mm x 24mm / 1.42" x 0.94")

* 5 Horizontal angle of view for a super 35 digital cinema camera aperture (aspect ratio 1:1.8, dimensions 24.6mm x 13.8mm / 0.97" x 0.54")

* 6 Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.5, dimensions 23.7mm x 15.7mm / 0.93" x 0.62")

FF Classic Prime Line

The FF Classic Prime Line incorporates more non-coated optical elements to achieve unrivaled expression. It retains the high resolution capability that SIGMA CINE LENS is well known for, and offers a unique combination of low contrast and artistic flare/ghost in the image. As with all other lenses from the FF High Speed Prime Line, it creates beautiful bokeh effects to improve creativity.



| Model Name | SIGMA 14mm T3.2 FF | SIGMA 20mm T2.5 FF | SIGMA 24mm T2.5 FF | SIGMA 28mm T2.5 FF | SIGMA 35mm T2.5 FF | SIGMA 40mm T2.5 FF | SIGMA 50mm T2.5 FF | SIGMA 65mm T2.5 FF | SIGMA 85mm T2.5 FF | SIGMA 105mm T2.5 FF | SIGMA 135mm T3.2 FF | | |
|---|---|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|--------|
| Product Line | FF Classic Prime Line | | | | | | | | | | | | |
| Edition Number | 017 | 017 | 017 | 019 | 017 | 018 | 017 | 023 | 017 | 018 | 017 | | |
| Lens Mount | PL Mount(/i Technology compatible) | | | | | | | | | | | | |
| Focal Length | 14 mm | 20 mm | 24 mm | 28 mm | 35 mm | 40 mm | 50 mm | 65 mm | 85 mm | 105 mm | 135 mm | | |
| Aperture | T3.2 - T25 | T2.5 - T25 | | | | | | | | | T3.2 - T25 | | |
| Number of Diaphragm Blades | 9 (Rounded diaphragm) | | | | | | | | | | | | |
| Close Focus * 1 | 0.27 m / 11" | 0.28 m / 11" | 0.25 m / 11" | 0.28 m / 1' | 0.3 m / 1' | 0.4 m / 1'4 | 0.4 m / 1'4 | 0.65 m / 2'2 | 0.85 m / 2'10 | 1 m / 3'4 | 0.88 m / 2'11 | | |
| Magnification Ratio | 1:9.8 | 1:7.1 | 1:5.3 | 1:5.4 | 1:5.2 | 1:6.5 | 1:5.6 | 1:7.9 | 1:8.5 | 1:8.3 | 1:5 | | |
| Image Circle | FF ϕ 43.3 mm | | | | | | | | | | | | |
| Front Diameter | 95 mm / 3.7" | | | | | | | | | | | | |
| Filter Size | - | - | M 82 x 0.75 mm | M 82 x 0.75 mm | M 82 x 0.75 mm | M 82 x 0.75 mm | M 82 x 0.75 mm | M 82 x 0.75 mm | M 86 x 1.0 mm | M 86 x 1.0 mm | - | M82 x 0.75 mm | |
| Length * 2 | PL Mount (/i Technology compatible) | 111.5 mm / 4.4" | 110 mm / 4.4" | 87 mm / 3.5" | 99.7 mm / 4" | 87 mm / 3.5" | 123 mm / 4.9" | 94 mm / 3.8" | 120.6 mm / 4.8" | 118.9 mm / 4.7" | 126.2 mm / 5" | 106.9 mm / 4.3" | |
| | Canon EF Mount | - | - | - | - | - | - | - | - | - | - | - | |
| | Sony E-Mount | - | - | - | - | - | - | - | - | - | - | - | |
| Weight * 3 | PL Mount (/i Technology compatible) | 1.4 kg / 3 lb | 1.3 kg / 2.7 lb | 1.1 kg / 2.3 lb | 1.3 kg / 2.8 lb | 1.1 kg / 2.3 lb | 1.5 kg / 3.3 lb | 1.2 kg / 2.7 lb | 1.6 kg / 3.4 lb | 1.4 kg / 3 lb | 1.7 kg / 3.8 lb | 1.5 kg / 3.2 lb | |
| | Canon EF Mount | - | - | - | - | - | - | - | - | - | - | - | |
| | Sony E-Mount | - | - | - | - | - | - | - | - | - | - | - | |
| Angle of view | FF *4 | 104.3° | 84° | 73.7° | 65.5° | 54.4° | 48.5° | 39.6° | 31° | 23.9° | 19.5° | 15.2° | |
| | S35 *5 | 82.6° | 63.2° | 54.3° | 47.4° | 38.7° | 34.2° | 27.6° | 21.4° | 16.5° | 13.4° | 10.4° | |
| | APS-C *6 | 80.5° | 61.3° | 52.6° | 45.9° | 37.4° | 33° | 26.7° | 20.7° | 15.9° | 12.9° | 10° | |
| LENS SUPPORT FOOT | | LENS SUPPORT FOOT SF-41 | LENS SUPPORT FOOT SF-11 | LENS SUPPORT FOOT SF-11 | LENS SUPPORT FOOT SF-11 | LENS SUPPORT FOOT SF-11 | LENS SUPPORT FOOT SF-31 | LENS SUPPORT FOOT SF-11 | LENS SUPPORT FOOT SF-31 | LENS SUPPORT FOOT SF-31 | LENS SUPPORT FOOT SF-51 | LENS SUPPORT FOOT SF-31 | |
| Product Barcode (Please add 0085126 prefix in front) | PL Mount (/i Technology compatible) | feet | 450748 | 412746 | 401740 | 441746 | 340742 | 332747 | 311742 | 940225 | 321741 | 259747 | 240745 |
| | | meter | 937676 | 937683 | 937690 | 937706 | 937713 | 937720 | 937737 | 940232 | 937744 | 937751 | 937768 |
| | Canon EF Mount | feet | - | - | - | - | - | - | - | - | - | - | - |
| | | meter | - | - | - | - | - | - | - | - | - | - | - |
| | Sony E-Mount | feet | - | - | - | - | - | - | - | - | - | - | - |
| | | meter | - | - | - | - | - | - | - | - | - | - | - |

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* 2 Front to mount flange

* 3 Without lens support foot

* 4 Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36mm x 24mm / 1.42" x 0.94")

* 5 Horizontal angle of view for a super 35 digital cinema camera aperture (aspect ratio 1:1.8, dimensions 24.6mm x 13.8mm / 0.97" x 0.54")

* 6 Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.5, dimensions 23.7mm x 15.7mm / 0.93" x 0.62")